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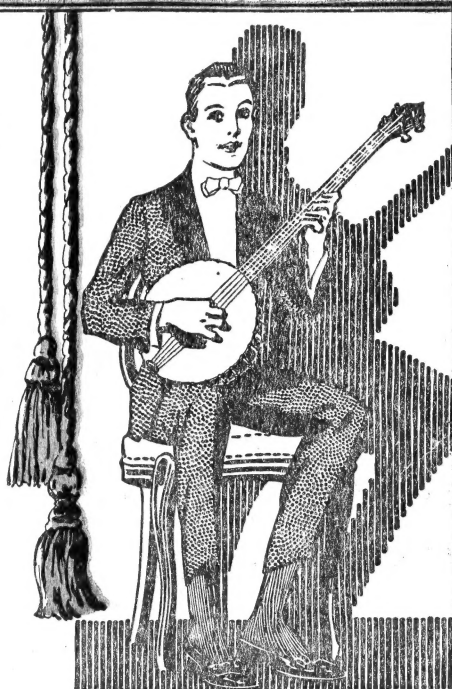
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- ★ FINGER PLAYING
- † PLECTRUM PLAYING

JACOBS' BANJO COLLECTION

C NOTATION



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- ★ Vol. 2
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On the Mill Dam

Galop

BANJO SOLO
C Notation

A. A. BABB

Bass to D

The musical score is written in C notation for a Banjo Solo, starting on a D bass. It consists of ten staves of music. The first staff begins with a circled '1' and a key signature of one sharp (F#). The tempo and dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The notation includes various chords, single notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A double bar line appears after the fourth staff. The fifth staff continues the melody. The sixth staff features a section marked *f ritard.* (forte, ritardando) with positions for the 2nd and 5th frets indicated by dashed lines. The seventh staff begins with a section marked *p* (piano) and *mf a tempo* (mezzo-forte, at tempo). The eighth staff includes triplets and a circled '4' below a note. The ninth and tenth staves conclude the piece with various chordal textures and rests.

mf

The first system consists of two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a melody with several triplet markings (indicated by a '3' and a bracket) and accents. The lower staff has a bass clef and contains chords and triplet markings. The dynamic marking 'mf' is at the beginning.

TRIO

$\frac{2}{4}$ p

The second system is marked 'TRIO' and 'p'. It begins with a 2/4 time signature. The upper staff has a treble clef and a melody with accents. The lower staff has a bass clef and contains chords with 'x' marks below some notes, indicating specific performance techniques.

The third system continues the musical piece with two staves. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

The fourth system continues the musical piece with two staves. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

The fifth system continues the musical piece with two staves. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

ff Drum Slide

The sixth system is marked 'ff Drum Slide'. It continues the musical piece with two staves. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

The seventh system continues the musical piece with two staves. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

$\frac{1}{2}$ 4

furioso

The eighth system is marked 'furioso'. It begins with a 1/2 time signature. The upper staff has a treble clef and a melody. The lower staff has a bass clef and contains chords. The system ends with a double bar line.

To L.F. Atkinson, San Francisco, Cal.

Lilies of the Valley

Waltz

C Notation

A.J. WEIDT

②

1st BANJO
Bass to D
ff
rall.

2^d BANJO
Bass to C

p
u tempo

f

p

First system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is visible.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Includes a first ending bracket labeled "1".

Third system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Includes a second ending bracket labeled "2".

Fourth system of musical notation. Treble and bass staves. Includes fingerings (0, 1, 2, 3, 4) and articulation marks (accents and slurs).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes fingerings (3, 4) and articulation marks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte).

Seventh system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Includes first and second ending brackets labeled "1" and "2".

BANJO SOLO

C Notation

Bass to D

Ken-Tuc-Kee

FOX TROT

A. J. WEIDT

3

Drum

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BANJO SOLO
C Notation

Crystal Wave

Waltz

A.A. BABB

4 Bass to D

Andantino

INTRO

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and single notes, with a dynamic marking of *p* (piano). The second staff continues the melody with more chords and a triplet of eighth notes. The section concludes with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic marking.

WALTZ

The Waltz section is marked with a 3/4 time signature and a dynamic of *p*. It spans multiple staves, featuring a variety of musical elements including triplets, sixteenth notes, and chords. The tempo changes from *Andantino* to *rit.* (ritardando) and then to *al tempo*. The section includes first and second endings, with the first ending marked "last time only". Dynamics range from *p* to *ff* (fortissimo). The piece concludes with a final chord and a *f* (forte) dynamic marking.

The Commander

MARCH and TWO-STEP

BANJO SOLO

C Notation

R. B. HALL

Arr. by WALTER JACOBS

5

ff *p*

②

f *p*

②


7th Pos. *f* *p*

ff ③ ②

③ ②

④

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The melody continues with a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a quarter note G5, a quarter note A5, and a quarter note B5. The melody then descends with a quarter note A5, a quarter note G5, and a quarter note F#5. This is followed by a quarter note E5, a quarter note D5, and a quarter note C5. The melody ends with a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a double bar line.

TRIO 

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a measure containing a quarter note and a half note, followed by a fermata. The word 'cresc.' is written below the staff at the end of the system.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a triplet of eighth notes, with the first note being a half note. The dynamics are marked 'f' (forte) at the beginning and 'p' (piano) later in the system. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The system ends with a double bar line.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the system. The key signature has one sharp (F#), and the time signature is 4/4.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "f" (forte) and "p" (piano). The melody is a simple, folk-like tune. The lyrics are written below the staff, with some words in parentheses. The score includes a first ending and a second ending, both marked with "1" and "2" respectively. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence. The score is a single system, with the first ending and second ending marked with repeat signs and first/second endings.

(DESCRIPTIVE)

C Notation

ONE-STEP or TWO-STEP

THOS. S. ALLEN

[illegible]

BANJO SOLO
C Notation

Serenade d'Amour

F. von BLON
Arr. by R.E. HILDRETH

Moderato grazioso (♩ = 96)

7

p

p

mf

p

mf

p

f

p

f

ff

pp

p

f

p

D.S. al

To Miss B. V. Garrett, Washington, Pa.

Fire-Fly

Polka

C Notation

A. J. WEIDT

8

1st BANJO

2nd BANJO

mf

f

The musical score is written in C notation for two banjos. It begins with a circled number 8, indicating the starting fret. The first system shows the first four measures, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *mf*. The second system shows measures 5-8, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *f*. The third system shows measures 9-12, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *f*. The fourth system shows measures 13-16, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *f*. The fifth system shows measures 17-20, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *f*. The score ends with a double bar line and repeat signs.



TWO-STEP NOVELTY

THOS. S. ALLEN
Arr. by HILDRETH-JACOBS

Note: Play with alternate fingering or tremolo

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BANJO SOLO
C Notation
Bass to D

Evolution Rag

THOS. S. ALLEN
Arr. by WALTER JACOBS

10

4th Pos.

mf

f

ff

mf

2

4

8th Pos.

4th Pos.

f

ff

mf

ff

8th Pos.

4th Pos.

f

ff

mf

5th Pos.

3

1

2

3

0

mf

ff

D.S. al

TRIO

5th Pos.

ff

mf

7th Pos.

9th Pos.

12th Pos.

ff

ff

ff

ff

Four Little Pipers

BANJO SOLO

C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR

Composer of "Four Little Blackberries"

Arr. by WALTER JACOBS

11

f *mf* *f* *mf* *f* *ff* *ff* *mf* *f*



AH SIN

BANJO SOLO

ECCENTRIC TWO-STEP NOVELTY

WALTER ROLFE

Arr. by WALTER JACOBS

* C Notation

Allegro Moderato

The main musical score consists of 12 measures of music written in C notation for a banjo. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Fingering is indicated by numbers 1-4 above the notes. There are also some slurs and accents. The score is divided into two systems of six measures each. The first system starts with a circled '12' and ends with a circled '2'. The second system starts with a circled '2' and ends with a circled '2'. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate solo.

* C Notation tuning

Names of Strings

The tuning diagram shows the names of the strings: C, G, B, D, G. Below the notes, it is labeled: 4th Str., 3rd Str., 2nd Str., 1st Str., 5th Str.

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mf

mf

ff

D.S. al Φ

Presto

CODA

poco rit.

ff

Swedish Wedding March

BANJO SOLO
C Notation

SÖDERMANN

Arr. by R. E. HILDRETH

Bass to D

Allegro e leggiero

(13) *mf*

8^{va} ad lib.

ff

p

2^d Banjo, Guitar & Piano 7th Pos.

14th Pos. 9th Pos.

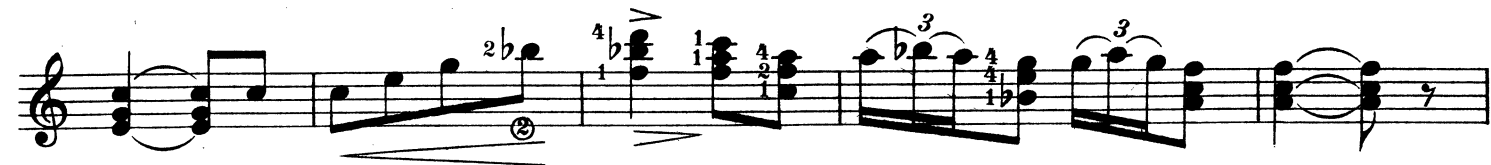
5th Pos. 12th Pos. 7th Pos.

ff

p

f

8^{va} ad lib.



D. C. al C.

Dance of the Clowns

BANJO SOLO

C Notation

(MARCELINE)

GEO. J. TRINKAUS

Arr. by WALTER JACOBS

Allegretto con spirito

14

ff

mf

ff

f-ff

D.C. al C.

TRIO

mf

ff

D.C. al C.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and fingerings.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking *f* appears below the staff. The staff ends with a half note G4.

Staff 2: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A circled number 2 is below the first measure. The staff ends with a half note G4.

Staff 3: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. The staff ends with a half note G4.

Staff 4: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking *ff* appears below the staff. The staff ends with a half note G4.

Staff 5: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A circled number 2 is below the first measure. The staff ends with a half note G4.

Staff 6: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking *f* appears below the staff. The staff ends with a half note G4.

Staff 7: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A dynamic marking *ff* appears below the staff. The staff ends with a half note G4.

Staff 8: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. A circled number 2 is below the first measure. The staff ends with a half note G4.

Staff 9: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. The staff ends with a half note G4.

Staff 10: Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a quarter rest, then a half note A4. The staff ends with a half note G4.

Sing Ling Ting

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CHINESE ONE-STEP

GEORGE L. COBB
Arr. by R. E. HILDRETH

15

f *ff* *mf* *ffz* *f* *mf* *ffz* *f* *mf* *ffz* *D.S. al C*

TRIO *mf* *fz* *mf* *f* *ffz* *f* *ffz*

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